

| SEOP | Choice | RP |
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|      |        |    |

## Patient Intake Form

|                     |                           | •                           |                |                         |                      |                     |  |  |
|---------------------|---------------------------|-----------------------------|----------------|-------------------------|----------------------|---------------------|--|--|
| Name:               |                           |                             |                |                         | Date:                |                     |  |  |
|                     |                           |                             |                |                         |                      | State:              |  |  |
|                     |                           |                             |                |                         |                      | Zip:                |  |  |
| Shoe Size:          |                           |                             |                | Level & Sid             | n                    |                     |  |  |
| Height:             | Weight:                   | Date of Amputation:         |                |                         | -                    |                     |  |  |
| Where was your p    | resent prosthesis mac     | le?                         |                |                         |                      |                     |  |  |
| When was your pr    | osthesis made?            |                             |                |                         |                      |                     |  |  |
| Please rate y       | our present prosthesi     |                             | Fair           | Good                    | Very Good            | Excellent           |  |  |
|                     |                           | Overall Comfort             |                |                         |                      |                     |  |  |
|                     | your prosthesis better    | Better Fit Different Foot C | )ifferent Knee | Different<br>Suspension | Torque<br>Absorption | Shock<br>Absorption |  |  |
| Other:              |                           |                             |                |                         |                      |                     |  |  |
| How did you near a  | about the LLMT event?     | Google Facebook Instagram   | Radio Ot       | her, please expla       |                      |                     |  |  |
| What do you hope t  | to gain or change at this | s event?                    |                |                         |                      |                     |  |  |
|                     |                           |                             |                |                         |                      |                     |  |  |
| Additional Question | ns or Comments?           |                             |                |                         |                      |                     |  |  |
|                     |                           |                             |                |                         |                      |                     |  |  |



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## **Clinical Evaluation Form**

|        |                               |           |        |          |          |                | Date: |          |              |            |
|--------|-------------------------------|-----------|--------|----------|----------|----------------|-------|----------|--------------|------------|
| Name   | :                             |           |        |          | Phone #: |                |       |          |              |            |
| Prostl | netist:                       |           |        |          | P        | Practice Locat | tion: |          |              |            |
| LLMTP  | Prosthetist:                  |           |        |          |          | AK             | BK    | Left     | Right        | Bi-lateral |
| Trials | :<br>Foot                     |           |        | Potogony | Size     |                |       | NT Dotin | <br>π /1_10\ |            |
| 1      | TOOL                          |           |        | Category | 0126     |                |       | PT Ratin | 8 (1-10)     |            |
| 2      |                               |           |        |          |          |                |       |          |              |            |
| 3      |                               |           |        |          |          |                |       |          |              |            |
|        | Knee                          | PT Rating | Commen | t        |          |                |       |          |              |            |
| 1      |                               |           |        |          |          |                |       |          |              |            |
| 2      |                               |           |        |          |          |                |       |          |              |            |
| 2      |                               |           |        |          |          |                |       |          |              |            |
| Additi | onal Comments and Other Obser | vations:  |        |          |          |                |       |          |              |            |
|        |                               |           |        |          |          |                |       |          |              |            |



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## **Clinical Evaluation Form**

| Name:               |                     |                   |               |          |                       |                   |            |                       |
|---------------------|---------------------|-------------------|---------------|----------|-----------------------|-------------------|------------|-----------------------|
| ssessment of Curren | t Prosthe           | sis               |               |          |                       |                   |            |                       |
|                     | Poor                |                   |               |          | Excellent             | Commer            | nt / Notes |                       |
| Alignment:          | 1                   | 2                 | 3             | 4        | 5                     |                   |            |                       |
| Structural:         | 1                   | 2                 | 3             | 4        | 5                     |                   |            |                       |
| Suspension:         | 1                   | 2                 | 3             | 4        | 5                     |                   |            |                       |
| Height:             |                     | tall              | short         | !        | good                  |                   |            |                       |
| Other:              |                     |                   |               |          |                       |                   |            |                       |
| cocket Assessment   | . — –               |                   |               |          |                       |                   |            |                       |
|                     | ve Pressure<br>Head | Areas:<br>Condyle | ○ Niets       | al End   | ABOVE KNEE  Too Loose | Excessive Pressur |            | $\bigcirc \mathbb{I}$ |
|                     | Distal Tibia        | -                 | _             | strings  | Too Tight             | Ramus             | Other      | <b></b>               |
| ecommendations:     |                     |                   |               |          |                       |                   |            |                       |
| New Prosthesis 🔘    | New Socket          |                   | New Foot      | New Knee |                       |                   |            |                       |
| Type of Suspension  |                     |                   | Socket Design |          |                       | Other             |            |                       |
|                     |                     |                   |               |          |                       |                   |            |                       |
|                     |                     |                   |               |          |                       |                   |            |                       |
|                     |                     |                   |               |          |                       |                   |            |                       |
|                     |                     |                   |               |          |                       |                   |            |                       |